

Time Schedule	
* Last date for receipt of photographs/ Transparencies of Artifacts	30.6.2009
* Last date of receipt of Original Artifacts selected in final round	23.8.2009

SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR.

(Ministry of Culture, Government of India)

56 / 1 Civil Lines, Opp. - M.L.A. Hostel, Nagpur - 440 001, (Maharashtra).

P R O S P E C T U S

23rd ALL INDIA ART CONTEST & EXHIBITION 2009.

PAINTING , GRAPHICS/ DRAWINGS & SCULPTURES YOUTH AND PROFESSIONAL CATEGORY.

- Aims and Objectives:**
1. To promote and encourage the young upcoming and professional artists for participating in National Level Contests and Exhibitions
 2. To Identify the talents and to provide them an opportunity and exposure on a national level platform.

AWARDS: (PROFESSIONAL CATEGORY) :

- | | | | |
|---|--------------------------------------|--------------------------------------|--------------------------------------|
| 1. Three Awards for Painting:
(Contemporary, Landscape, Portraits) | 1 st Award - Rs. 20,000/- | 2 nd Award - Rs. 15,000/- | 3 rd Award - Rs. 10,000/- |
| 2. Three Awards for Graphics/Drawing. | 1 st Award - Rs. 20,000/- | 2 nd Award - Rs. 15,000/- | 3 rd Award - Rs. 10,000/- |
| 3. Three Awards for Sculpture: | 1 st Award - Rs. 20,000/- | 2 nd Award - Rs. 15,000/- | 3 rd Award - Rs. 10,000/- |

Awards : (Youth Category) :

- | | | | |
|---|-------------------------------------|--------------------------------------|------------------------------------|
| 1. Three Awards for Painting:
(Contemporary, Landscape, Portraits) | 1 st Award- Rs. 15,000/- | 2 nd Award- Rs. 10,000/- | 3 rd Award- Rs. 5,000/- |
| 2. Three Awards for Graphics / Drawing. | 1 st Award- Rs. 15,000/- | 2 nd Award- Rs. 10,000/- | 3 rd Award- Rs. 5,000/- |
| 3. Three Awards for Sculpture: | 1 st Award- Rs. 15,000/- | 2 nd Awards- Rs. 10,000/- | 3 rd Award- Rs. 5,000/- |

Three Open Awards : For Traditional, Tribal & Folk Painting 1st Award- Rs. 15,000/- 2nd Award- Rs. 10,000/- 3rd Award-Rs. 5,000/-

IMPORTANT TERMS & CONDITIONS :

- * The award winning entries will become the “**property of the centre**” and this is a precondition for participants in this contest.
- * For Pre-Judging, you must send 2 Transparencies or Photographs of each original Artifacts/Exhibit(s). The original artifacts or exhibit (s) **should not be sent**, as they will not be accepted for Pre-Judging. (Last date for receipt of photograph/Transparencies is **30.6.2009**).
- * The original Exhibit(s) are to be sent only after the contestant receives the **confirmation** letter about **selection** of the entry for the Contest from the Centre. This will be communicated after the Pre-Judging round. (Last date for receipt of Original Artifacts selected for final round will be **23.08.2009**).

ELIGIBILITY:

- * For **Youth Category** the contestant should be in the age group of **16 - 25 years**. The artist in the age group of **above 25** years is eligible under **Professional Category only**.
- * It is **mandatory** for the contestant participating in the **Youth Category** to **Submit** Xerox Copy of **School /College Leaving Certificate** duly attested from Competent Authority as documentary evidence in support of his age, **failing which, the entry will be cancelled automatically**.
- * Other Rules and Regulations are the same for Professional as well as Youth Category.

ENTRY FEES:

1. One Entry Form can be used only for a maximum of **two** exhibits of the same discipline at a time.
2. The entry fees of Rs. 200/- (Rs. two hundred only) should be remitted for two Exhibits in each discipline by **Demand draft** of Nationalized Bank only in favour of **Director, South Central Zone Cultural Centre Nagpur. (Postal order will not be accepted.)** Separate demand draft has to be sent for each entry. Please note that the entry will not be entertained without a demand draft (**Please note**). **Kindly mention your name and category on back side of Demand Draft, for identification.**
3. If same contestant wants to send more than two exhibits, he/she has to fill up **independent** Entry Form **along with separate DD of Rs. 200/-**
4. Please note that the entries **will not be** included in the contest unless the entry fees in full has been remitted to the South Central Zone Cultural Centre Nagpur.
5. If the entries are not submitted as per above instructions, then the entry for which entry fee had been remitted will only be entitled for pre-judging, other works/entries will not be accepted.

ENTRY SCHEDULE:

1. The enclosed Entry schedule with Biodata must be filled properly and posted or delivered personally to the South Central Zone Cultural Centre, Nagpur along with the Transparencies / Photographs on or before due date. Kindly mention **your name, exhibit NO (AORB) and full postal address, phone no (STD), mobile no**, on back-side of photograph. Also mention **your category** (youth/professional) along with the details of the exhibit i.e. Title medium size, year of execution should be clearly written at the back of every Photographs.
2. The contestant should clearly state in the schedule whether his / her entry is a Painting / Sculpture /Graphics or Drawing and the schedule should be duly signed by the artist, him/her self only.
3. Entry schedule along with Transparencies / Photographs received after due date will not be considered. Kindly mention “**23rd All India Art Contest, Nagpur**” in bold on your envelope. Also mention your category on the envelope in bold (youth/professional).
4. The Transparencies/ Photographs will **not be send back please note** and no correspondence in this regards will be entertained.
5. If the artist wants to participate in more than one discipline, the artist should send **separate** form with **separate D.D.** for each discipline. **Common D.D.** Will not accepted, and the entry will be **automatically cancelled**.

EXHIBITS:

1. The artists can submit maximum 2 exhibits with each entry form for the contest. A maximum of four exhibits in **each discipline** by an artist will be accepted.
2. The Painting / Sculpture / Graphic or Drawing must be an original work / creation of the artist and **not** a copy or imitation of any original work. The work should have been created after **January 2006 only**.
3. Exhibits, which have already been awarded in any National or International Exhibition, will not be eligible for the contest.
4. A. Size of painting Graphic or Drawing should be Maximum **36 inch. X 48 inches** and Minimum **8 inch. X 12 inches** only.
B. Sculpture should not be of **more than 30 k.g. in weight.**(if it is more than 30 k.g. then the Artist himself will have to come to collect his artifact. The SCZCC **will not send back** such artifacts) Please note.
5. The Centre reserves the right to reproduce an exhibit accepted for the contest and the exhibition. The copyright of the exhibits retained by the Centre will automatically rest with the Centre.
6. Contestant whose exhibits(s) has been displayed will not be allowed to remove any exhibit(s) submitted, before the end of the exhibition, unless permitted to do so in writing by the Director, South Central Zone Cultural Centre, Nagpur.
7. All the exhibits should be furnished duly framed. Loose Exhibits **will not be** accepted. (Please note)
8. Entry schedule must be signed by the contestant himself only. The information as provided in the schedule will only be considered for declaration of awards and selection of exhibit for the contest and exhibition purpose.
9. Sculpture should be made only out of durable material such as metal, wood, marble, plastic, terra cotta, fiberglass etc. The sculpture of plaster of Paris, Clay, Paper or made of any other **fragile material** will not be accepted.
10. Please note that the awardees of this contest during **last three years** can participate only for **merit certificate**. They will not be considered for awards. Please give **details** if you are the awardee during **last three years**.

PACKING AND DISPATCH (APPLICABLE FOR SELECTED ENTRIES FOR FINAL ROUND ONLY):

1. Exhibits should be packed in strong material to withstand Rail / Road Transport. The lids of its must be screwed and not nailed. The damages or loss during transit will not be borne by the Centre.
2. The address to whom the packages have to be returned should be written by the contestant in block letters on the reverse of lid. A card containing the name and address of the contestant and the contents of the package for verification must be attached.
3. all packages containing exhibits for the contest / exhibition dispatched by Air / Rail / Post / Roadways should be duly freight paid and should be addressed to:

23rd ALL INDIA ART CONTEST / EXHIBITION 2009

THE DIRECTOR,

SOUTH CENTRAL ZONE CULTURAL CENTRE,

56/1 - CIVIL LINES OPP. M.L.A. HOSTEL, NAGPUR - 440 001 M.S.

4. A label must be pasted at the back of each exhibit providing the information regarding the exhibit with signature of the artist.
5. Exhibits sent by Rail, Road, Air, and Post parcel should be dispatched so as to reach Nagpur on or before due date along with the **Form No. 2** for the Contest. (**Only** for entries selected in **final round**).
6. The South Central Zone Cultural Centre, Nagpur office will not take delivery of parcels after due date and will not be responsible for misplacement of consignment by Railways, Roadways or Airways etc.
7. The organizer will endeavor to take every possible care of exhibits submitted but will not be liable to **compensate any damage or loss** during transit or while in the custody of the Centre. If the artist so desire he / she may get their exhibits Insured.
8. Exhibitors are advised to dispatch cases under Railway Transit insurance at their own expenses, to ensure careful handling by Railways.

RETURN OF EXHIBITS (APPLICABLE ONLY FOR SELECTED ENTRIES):

1. Contestant, who is selected to participate in the contest (after Prejudging round) has to send **Demand draft for Rs. 500/-** (Rs. five hundred only) in favour of Director, S.C.Z.C.C., Nagpur (Maharashtra), as a packing, postage and courier charges, etc. for the **return** of the exhibits along with the exhibit. **The exhibits, which are awarded, will not be returned to the contestant, and it will be the property of the Centre and the amount of Rs. 500/- will be refunded to the award-winning contestants.** The non-awarded exhibits will be dispatched at the exhibitor's risk and cost within 8 days after the close of the exhibition. The amount of Rs. 500/- for return of exhibits is **in addition to the entry fees**. If contestant himself fails to collect the unawarded exhibits within eight days from last date of exhibition or **31.12.2009** which is earlier or if, he / she fails to send Rs. 500/- Demand Draft for return of exhibits long with the exhibits **then after 1.1.2010 the Director S.C.Z.C.C., Nagpur will be at the liberty to dispose off the exhibits as per his discretion and there will be no claim of contestant on the exhibit/s. It will also become the property of S.C.Z.C.C. Nagpur.**

GENERAL:

1. It will not be binding on the jury appointed for the contest to give away all the awards proposed for each category if the total number of entries in the concerned category are found to be insufficient. The decision of the jury will be final. No litigation in this regard will be entertained.
2. Award winning entries / Sculptures / Graphics or Drawing will be selected before the exhibition by the appointed jury. The information regarding award **winning & selected entries only will be sent to the concerned participating contestant well in advance.**
3. All correspondence should be **addressed** to the Director, South Central Zone Cultural Centre, 56 /1 - Civil Lines, Opposite - M.L.A. Hostel, Nagpur - 440 001, M.S.
4. The Bio-data should be correctly given along with the passport size photograph of the contestant.
5. Any change in **contestant's address** should be intimated to the Centre immediately, the Centre would not be responsible for delay or loss on account of incorrect address.
6. If the entries are sold during the exhibition, the Centre will deduct 30% amount from the cost received as a maintenance, preservation/ insurance cost etc. of the Centre.
7. Prospectus & Entry Schedule are also available on our Website (**www.sczccnagpur.nic.in**).
8. If the exhibit is broken or damaged it will be the discretion of the Director whether it is to be displayed or not for exhibition.
9. **If Artist himself is not able to come to Nagpur to collect his/her artifact he/she can authorize someone to collect artifacts on non-judicial stamp paper of Rs. 20/- duly attested by notary public/1st class Magistrate along with photograph identity card & signature etc. of the person who comes to collect the artifact.**
10. In case of any legal dispute the legal jurisdiction will be limited within geographical limits of Nagpur (Maharashtra) only.

**DIRECTOR,
S.C.Z.C.C., NAGPUR.**



FORM NO. - 1

(Entry form for Contest for pre-judging)

SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR.

(Ministry of Culture, Government of India)

23rd ALL INDIA ART CONTEST & EXHIBITION 2009.**ENTRY SCHEDULE**

Youth Category (Please Tick <input type="checkbox"/> whichever applicable).		Professional Category (Please Tick <input type="checkbox"/> whichever applicable)		Open Award (Traditional) (Please Tick <input checked="" type="checkbox"/> whichever applicable).	
1. Painting		1. Painting			
2. Graphics / Drawing		2. Graphics / Drawing		1 Tribal &	
3. Sculpture		3. Sculpture		Folk Painting.	

Last Date for Receiving Transparencies / Photographs (For Pre-Judging) is
(30 June 2009)

(*Entry Schedule must be filled in Capital Letters only)
INCOMPLETE SCHEDULE WILL BE REJECTED

To,

**The Director, S.C.Z.C.C.,
56 / 1 - Civil Lines, Opposite - M.L.A. Hostel,
Nagpur - 440 001, (Maharashtra.)**

Dear Sir,

I hereby inform you that having accepted the rules & regulation as published in the prospectus. I am forwarding the **Transparencies / Photographs** of following exhibit for 23rd All India Art Contest & Exhibition - 2009.

1. Name of the Artist Mr. / Ms. / Mrs. (Capital Letters only) -----

2. Address for Correspondence -----

-----Post Office -----District-----State-----

Pin Code-----Tel. No. with (S.T.D.) Code -----Mobile No. (if any)-----

E-mail address (if any)-----

3. DETAILS OF ORIGINAL EXHIBITS:

Exhibit No.	Title of Exhibits (Give different title to the artifact.)	Medium	Size (in inches Only)	Year of Execution	Value (in Rupees)	Category Youth/Professional
A.						
B.						

I hereby enclose 2 Transparencies / Photographs (**size - 5"X7"**) for each exhibit. (No Photographs/Transparencies will be given back please note.) Kindly mention Exhibit No.A OR B on back side of photograph of artifact to identify your artifact accurately.(keep one copy of this /these photograph with you for your knowledge.) **(Please don't paste photographs on mount board/hard board etc.)**

4. Entry Fee: Rs. 200/- (Rs. two hundred only).**Demand Draft No.**-----**Dated**-----**Amount**-----**Name of the Bank**-----**Branch at**----- (Please enclose separate D. D. for separate work.)**DECLARATION OF ARTIST:**

- The entries for participation in "23rd All India Art Contest and Exhibition 2009" are submitted after having accepted all the conditions for entry.
- I hereby solemnly declare that the Transparencies / Photographs of the Exhibit(s) Original Exhibit(s) listed above submitted as entries for the "Contest" have not been awarded in any other national or International Contest or Exhibition.
- In case my entry is selected by the Jury, it will be an obligation on me to deposit the original exhibits corresponding to selected Transparencies or Photographs, at the specified address by the specified date on receipt of communication from the South Central Zone Cultural Centre, Nagpur for 23rd All India Art Contest & Exhibition 2009.
- I hereby certify that the work being submitted by me is an original work done by me after **1st January 2006**.
- The decision of the Jury shall be accepted and honoured by me.
- I agree that, it would be my responsibility to collect my exhibits within 8 days from the concluding date of the Exhibition or 31.12.2009, whichever is earlier. I shall have no claim on the exhibits whatsoever sent by me for the contest if, I fail to collect them or send the requisite amount of Rs. 500/- (Rs. five hundred only) within the above-specified period for return of the exhibits by rail or post etc. After 1.1.2010 the Director S.C.Z.C.C., Nagpur will be at the liberty to dispose of the exhibits as per his discretion and I will have no claim on the exhibits forever.
- I hereby accept all the conditions whatsoever mentioned in the Prospectus of the 23rd All India Art Contest & Exhibition - 2009.

Date-----

Place----- Name of the Artist----- Signature -----

BIO-DATA

(INCOMPLETE SCHEDULE WILL BE REJECTED)

Passport size
photograph of the
participant be
pasted
here.

Name (in block letters)-----

Address:-----

-----Pin Code :-----

Telephone No. -----S.T.D. Code-----

Mobile No. (If any)-----

E-mail address (if any)-----

DATE OF BIRTH:-----AGE :-----

(Pleased enclosed Xerox copy of Birth Certificate duly attested by competent authority) (For youth category only)

QUALIFICATION:-----

FELLOWSHIP:-----

SOLO SHOWS:-----

GROUP SHOWS:-----

CAMPS:-----

AWARDS :-----

(MAJOR ONLY)

IF YOU ARE AWARDED IN LAST THREE YEARS,

OF ALL INDIA ART CONTEST OF SCZCC NAGPUR THEN PLEASE MENTION THE YEAR AND CATEGORY.-----

COLLECTIONS:-----

DATE:-----

PLACE :-----

Signature of the Artist

PROSPECTUS

Printed Matter - Book - Post.

23rd ALL INDIA ART CONTEST &
EXHIBITION - 2009.

To,

From:---

Director,

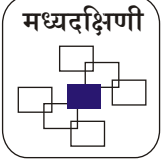
South Central Zone Cultural Centre,
56 / 1 - Civil Lines, Opposite - M.L.A.

Hostel, Nagpur - 440 001, M.S.

Ph. No. - 0712 - 2562974, Fax No. 0712 - 2560966,

Website: www.sczccnagpur.nic.in

E-mail: sanskrat_ngp@sancharnet.in



FORM NO. - 2
(Entry form for Contest for final judging)

SOUTH CENTRAL ZONE CULTURAL CENTRE, NAGPUR.

(Ministry of Culture, Government of India)

23rd ALL INDIA ART CONTEST & EXHIBITION 2009.

ENTRY SCHEDULE

Youth Category (Please Tick <input type="checkbox"/> whichever applicable).	Professional Category (Please Tick <input type="checkbox"/> whichever applicable)	Open Award (Traditional) (Please Tick <input type="checkbox"/> whichever applicable).
1. Painting	1. Painting	
2. Graphics / Drawing	2. Graphics / Drawing	1 Tribal &
3. Sculpture	3. Sculpture	Folk Painting.

Last Date for Receiving Original Exhibits (for Final Judging) is
(23rd August 2009)

Exhibition of 23rd All India Art Contest - 2009
From 2nd to 11th October, 2009

(*Entry Schedule must be filled in Capital Letters only)

(Before sending the selected original work, **please match once again the work with** the photograph sent by you **earlier** for the contest.)

To,
The Director, S.C.Z.C.C.,
56 / 1 - Civil Lines, Opposite - M.L.A. Hostel,
Nagpur - 440 001, Maharashtra.

Your Registration No for 23rd AIAC-09.
Please mention this Registration No. in all
future correspondence.

Ref'nce: Your letter No-----dated-----.

Dear Sir,

I hereby accepted the rules & regulations as published in the prospectus, I am forwarding the following exhibit/s selected for final selection and as informed vide your above referred letter for participation in 23rd All India Art contest & Exhibition - 2009.

2. Name of the Artist Mr. / Ms. / Mrs. (Capital Letters only) -----

3. Address for Correspondence -----

-----Post Office -----

District-----State -----Pin Code-----

Tel. No.(s) with STD Code :- ----- Mobile No. -----

E-mail (if any)-----

Signature of Artist.

3. DETAILS OF ORIGINAL EXHIBITS:

Important Note :* Please mentioned the same cost of your artifact mentioned in Form No. I (Do not change the cost of your artifact)

Exhibit No. A OR B	Title of Exhibits	Medium	Size (in inches Only)	Year of Execution	*Value (in Rupees)	Category Youth/Professional

Demand Draft for Rs. 500/- (Rs. five hundred only) vide No.-----Dated-----

Name of the Bank-----Branch at-----

For **return** of the exhibits is enclosed herewith. Please pest gently the envelop of your D.D. and form No.2 on back side of artifact by transparent tape which can be visualize easily. Kindly mention your name and Registration no. **on back side of D.D. For identification.**

DECLARATION OF ARTIST:

1. The entries for participation in “23rd All India Art Contest and Exhibition 2009” are submitted after having accepted all the conditions for the entry.
2. I hereby solemnly declare that the Original Exhibit(s) listed above, as my entries have not been awarded in any other national or International Contest or Exhibition.
3. I hereby certify that the work being submitted by me is an **original work** done by me after **1st January 2006**.
4. It shall be my responsibility to ascertain arrival of “**EXHIBITS**” at the specified address within the specified date. The Centre will not be responsible for the damages to exhibit/s / delay in transit or on receipt, of the exhibit by the Centre.
5. The decision of the Jury shall be accepted and honoured by me.
6. I agree that, it would be my responsibility to collect my exhibits within 8 days from the concluding date of the Exhibition or 31.12.2009, whichever is earlier. I shall have no claim on the exhibits whatsoever sent by me for the contest if, I fail to collect them or send the requisite amount of Rs. 500/- (Rs. five hundred only) within the above-specified period **for return** of the exhibits by rail or post etc. After **1.1.2010** the Director S.C.Z.C.C., Nagpur will be at the liberty to dispose of the same in whatsoever manner and I will not claim my right on the exhibits forever.
7. I hereby accept all the conditions whatsoever mentioned in the Prospectus of the 23rd All India Art Contest & Exhibition - 2009.

Date: ----- Signature of the Artist -----

Place: ----- Name of the Artist -----

STD CODE : ----- Ph.No.: ----- Mob. No.: -----

Important Note : If artist himself is not able to come to Nagpur to collect his/her Artifact. He/She can authorise a person to collect Artifact on non-judicial stamp paper of Rs. 20/- duly attested by Notary Public/1st class Magistrate alongwith his photograph, identity card and signature.
If your signature will not match with original signature the centre will not be able to give your artifact back please note.

Declaration of Artist

I here by give my concent and authority to The Director SC2CC Nagpur to saleout my exhibit on the cost mentioned in this entry form and also agreed to pay the amount of 30% from the sale price of artifacts to SCZCC Nagpur.

Signature of Artist

Name : -----

Ph. ----- (STD Code) -----

Mob. -----